Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol 10, No. 6 TORONTO, FEBRUARY 7, 1945 $2.00 Per Annum

Masters Resigns From Odeon

No Successor Named Yet As General Manager

Haskell M. Masters has resigned from the several positions he holds within the Nathanson interests and has severed all connections with them. His action leaves vacant the positions of managing director of Odeon Theatres of Canada and its vice-presidency, as well as the presidency of Empire-Universal Films.

No official reason for his resignation has been given by either Odeon or Masters. His withdrawal has been expected for some times and many rumors have been circulating as to the reason for it. Some say that lack of harmony between Masters and the British interests are behind

(Continued on Page 2)

FPCC Jubilee Nation-Wide

The 25th anniversary of Famous Players Canadian Corporation won an amazing response from the Canadian public. In no community in which the largest Canadian theatre chain is represented was the silver jubilee of the company overlooked.

(Continued on Page 2)

Sunday Movies Find Favor

An indication that Sunday movies in Toronto would not be without favor with the majority of the citizenry is given by the result of the photo quiz conducted by the Toronto Weekly News, popular tabloid, last week.

Six citizens from various walks

(Continued on Page 14)

Three-Way Tie In Daily Star Poll

August Bridle, for 24 years Toronto Daily Star critic, recently named as the most beautiful movie stars of all time Vilma Banky, Corrinne Griffith, Billy Dove, Gloria Swanson, Jean Harlow, Marlene Dietrich, Greta Garbo, Norma Shearer and Vivien Leigh. The papers asked the public to name the tenth, Bridle having chosen nine.

Result of poll, as announced in Jack Karr's Movie-Go-Round, was a three-way tie shared by Bergman, Garson and Lamarr.

Rank Here in May

J. Arthur Rank, leader of the British film industry, is expected in Canada in May. He will be accompanied by John Davis and others.

Frignon Speaks On Television

Speaking ot a meeting of CBC officials in Montreal, Dr. Augustin Frignon, general manager, explained that he had not meant to give the impression that television would not be available to the Canadian public for 15 or 20 years. The CBC has jurisdiction

(Continued on Page 2)

Open Air House For Maritimes

The first open air film theatre in the maritime provinces is being established at the Dingle, Fleming Park, in suburban Halifax, N.S., by Mrs. Margaret Martin.

Mrs. Martin plans on opening her outdoor theatre about the

(Continued on Page 14)

Famous, Odeon in Legal Skirmish

The lawsuit between Famous Players and Nathanson, et al, instituted by the former in the autumn of 1942, came to public notice again last week when the legal representatives of Paul Nathanson and the estate of the late N. L. Nathanson made a motion before Justice Chevrier to have certain portions struck from the statement of claim.

J. J. Robinette, K.C. is representing Paul Nathanson and Odeon Theatres, and A. G. Slaght, K.C. the executors of the Nathan L. Nathanson estate. G. W. Mason, K.C. is acting for Famous Players.

Justice Chevrier reserved judgment.

Since the action was begun two of the defendants, N. L. Nathanson and Clarence M. Robson, have

(Continued on Page 2)

Temple's 'Kiss'

Shirley Temple will be starred in "Kiss and Tell" for Columbia release.

Huston and Son to Produce Own Pix

Walter Huston and his son, Major John Huston, will enter independent production after the latter is discharged from the USArmy. "Moby Dick" will be the first picture, with John directing.

Variety Tenters Elect Officers

John J. Fitzgibbons was elected Chief Barker and Paul L. Nathanson First Assistant Chief Barker at a recent meeting of the committee of 11 which had been empowered to apply for a charter to open a Toronto tent of the Variety Clubs of America.

Oscar R. Hanson is Property Master (secretary) and Ben S. Okun the Dough Boy (treasurer). Canvassmen (executive members) are William P. Covert, Henry L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and Nat A. Taylor.

Two meetings have been held by the committee since its appointment before the new year. It is understood that no application for a charter will be made until quarters for clubrooms are

(Continued on Page 14)

Show Burnt Out in Tisdale, Sask.

Fire believed to have started in the projection room completely destroyed the Falkon Theatre, Tisdale, Saskatchewan. It was on a Monday night and about 150 persons waiting for the show to start filed out in good order. The theatre seated 425 and was owned by Mr. and Mrs. F. W. Falkner, who were in Calgary at the time.

None were injured.

The Flemish Farm **A tale of heroic devotion to an ideal, with romance and tragedy woven through a perilous journey . . . Featuring Clive Brook . . . Book for early playing date from EMPIRE-UNIVERSAL . . . A great film and a boxoffice attraction, it will make a powerful impression.**

Famous-Odeon Legal Skirmish

(Continued from Page 1)

passed on. At the same time Mid-Ontario Theatres, a Famous Players subsidiary, formerly known as Hanson Theatres Limited, issued a writ against Oscar Hanson for breach of contract. Shortly after N. L. Nathanson left Famous Players Hanson opened separate offices for several new companies. He subsequently obtained the Monogram franchise, formerly held by Regal Films.

Following is the statement contained in the writ issued by Famous Players:

(a) Against the Defendant Nathan L. Nathanson for damages for breach of duty and breach of trust and for wrongs committed by the said Defendant in fraud of the Plaintiff while occupying fiduciary position of Director, President and General Manager of the Plaintiff Company; and for damages for breach of contract of employment as General Manager of the Plaintiff company; and for damages for wrongful acts (while occupying the said positions) which resulted in damage to the Plaintiff in the alienation of certain theatre properties from the Plaintiff company and in fraud of the Plaintiff company, to or for the benefit of the Defendant, Odeon Theatres of Canada Limited, a company owner or controlled by the Defendant Nathan L. Nathanson or in which he is directly or indirectly substantially interested; and for damages for wrongfully furnishing to the other defendants confidential information relating to the Plaintiff company's business with a view to its use for the benefit of himself and the Defendant Odeon Theatres of Canada Limited.

(b) Against the Defendant Clarence M. Robson for damages for breach of duty and breach of trust in connection with the acquisition of certain theatre properties by the Defendant Odeon Theatres of Canada Limited committed by the said Defendant while a trusted executive and employee of the Plaintiff company and in fraud of the Plaintiff company and for damages for acting while such executive and employee as agent and representative of the Defendants Nathan L. Nathanson and Odeon Theatres of Canada Limited of certain theatre properties in which the Plaintiff was then interested.

(c) Against the Defendant Paul Nathanson and Odeon Theatres of Canada Limited for damages for wrongful acts and in fraud of the Plaintiff intended to wrongfully deprive and depriving the Plaintiff of certain theatre properties formerly leased to the Plaintiff and by wrongful acts to procure such properties to be leased to the Defendant Odeon Theatres of Canada Limited; and for an accounting by Odeon Theatres of Canada Limited of the profits derived by it from the said theatre properties.

(d) The Plaintiff claims against all Defendants, general damages, an accounting, a mandatory injunction for the return to the Plaintiff of the properties of which the Plaintiff has been wrongfully deprived and such further and other relief as to the Court deems fit.

Cummings Sign With Wallis Company

Robert Cummings, excused from his Universal contract by court order, has signed an exclusive long term contract with Hal Wallis Productions. He will appear in "Don't Ever Grieve Me," Wallis' next for Paramount, which John Farrow will direct.

H. M. Masters Quits Odeon

(Continued from Page 1)

the resignation; others claim that dissention between Masters and other shareholders had much to do with it. The parting, however, was amicable.

Masters joined Odeon and Empire-Universal in November, 1941,

HASKELL M. MASTERS

He has resigned the general management of Odeon Theatres of Canada.

resigning his position as Western sales manager for United Artists, with which company he had been associated for 22 years. Born in Boston, he came into the film industry through Select Pictures. He was Canadian general manager for United Artists for a number of years before being promoted to the Western division.

No future plans have been announced by Masters. He will take a well-needed vacation, having spent three strenuous years helping to build Odeon. Mrs. Masters will accompany him..

Future plans of Masters have not been made public but it is hoped that he will return to the Canadian industry, of which he is one of the most popular members.

'Limberlost' Again

Columbia will make "Girl of the Limberlost," made previously in 1924 and 1934 by other companies.

Frignon Speaks On Television

(Continued from Page 1)

over television and the charge was made by Joseph Sedgwick, K.C., general counsel for the Canadian Association of Broadcasters, before the Special Committee on Radio Broadcasting last June, that the government network was holding back television progress.

At that time Dr. Frignon said that "It was not safe for one to get too enthusiastic about these things" and that "it is not a matter of months; it is a matter of years before we are able to enjoy to the full the advantages of television." The impression grew that Dr. Frignon saw television possible only in the distant future and he is endeavoring to correct it.

However, he did feel that it would be some time before it would be ready for the public to the extent that the present system of network broadcasting is now available to almost every home in Canada. He maintained that his opinion in this regard coincided with the attitude of leading American and British authorities on television. He said that in the light of present television operations in the United States and considering the steps the CBC has already taken to further its development in Canada, it would not be logical to state that television would not be available to the general public in certain areas for another 15 or 20 years.

Dr. Frigon said that the CBC had obtained a site in Toronto, for the purpose of building a television station and he added that other stations would be established across Canada in due time.

He pointed out that the CBC is represented on various international committees and conferences, which hold hearings both in Canada and the United States, and is constantly abreast of the latest developments in this field.

He repeated the statement he had made on previous occasions that the CBC would make sure that Canada would have a satisfactory television service as soon as possible, in line with what is being done in the United States and within the scope of finances available in this development in Canada.

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HYE BOSSIN, Managing Editor

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FPCC Jubilee Nation-Wide

(Continued from Page 1)

Department stores devoted windows to the anniversary and newspapers carried editorials and news stories. Some newspapers issued special supplements devoted entirely to the occasion and local merchants joined wholeheartedly in offering their printed tributes.

The North Bay Daily Nugget issued a two-color supplement of 36 pages in which the IODE War Fund, Lions Club, National War Finance Committee, St. Rita's Church, the officers and staff of the local Basic Training centre, the Board of Trade, the Shrine Club, the City of North Bay, the Knights of Columbus and other organizations joined with dozens of business men in congratulating Famous Players.

In Brantford, Ontario, the Municipal corporation and the Public Utilities Commission sponsored a full page of congratulations on which every local service extended its greetings.

Civic officials passed their felicitations to the company, as did provincial and federal leaders such as William Lyon Mackenzie King, Prime Minister of Canada, and George S. Drew, Prime Minister of Ontario. Local mayors, among them Mayor J. E. Lloyd of Halifax and Mayor Robert E. Saunders of Toronto, joined in the praise.

Voluntary congratulations on a national scale from representatives of all forms of activity to a business firm is unprecedented. The Ottawa Citizen, however, recognized that the company deserved it by commenting editorially that the lives of the citizens of the capital city "are very much affected by the Famous Players organization." Continued the Citizen:

"The lion's share in the entertainment world of Canada has placed heavy responsibilities on Famous Players. The company has met those responsibilities with high credit to itself. And its theaters and facilities have contributed substantially on a voluntary basis to the war effort of the last five years."

Newspapers Best For Pix Selling

There is no substitute for newspaper advertising in selling motion pictures to the public, according to surveys made during the last seven years, R. M. Gillham, Paramount's advertising and publicity director, said yesterday. Theaters, therefore, should make every effort to obtain the maximum newspaper space under present rationing conditions.

Through the trade and daily press of Canada our friends in the motion picture industry conveyed their greetings on the occasion of the Twenty-Fifth Anniversary

•

We of Famous Players are deeply appreciative of these heart-warming expressions of goodwill and extend to all our friends our sincerest thanks and good wishes

FAMOUS PLAYERS
CANADIAN CORPORATION, LTD.

BIGGEST MONEY-MAKING PICTURE AT REGULAR ADMISSIONS

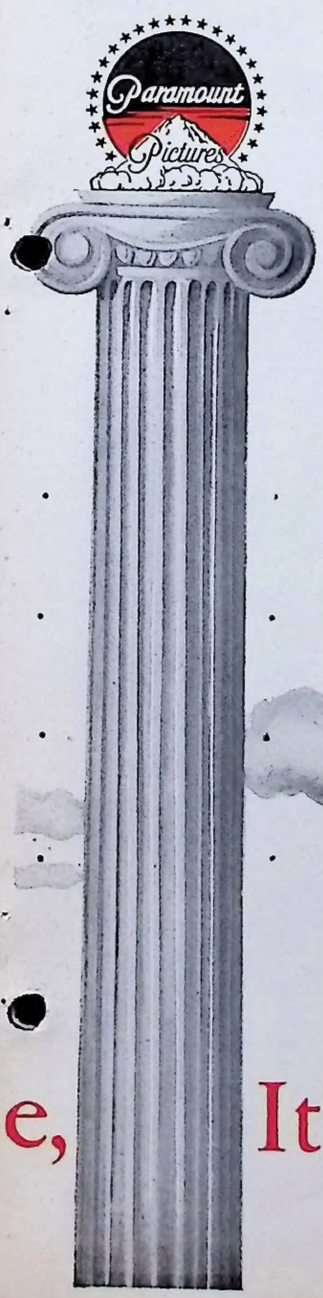
BIGGEST MONEY-MAKING PICTURE AT ADVANCED PRICES .

BIGGEST MONEY-MAKING MALE STAR . . . . . .

3 OF THE 10 BIGGEST MONEY-MAKING PICTURES . . .
(Only one other company had as many)

You can say that again, brother:— "If It's A Paramount Pictur

...unt Again!



As in every other best-picture poll to date, "Showmen's Trade Review's" 10,000-exhibitor survey awards first place to Paramount's GOING MY WAY... And Paramount dominates all classes of awards with half of all the No. 1 choices! — — —

. . . . . *GOING MY WAY*

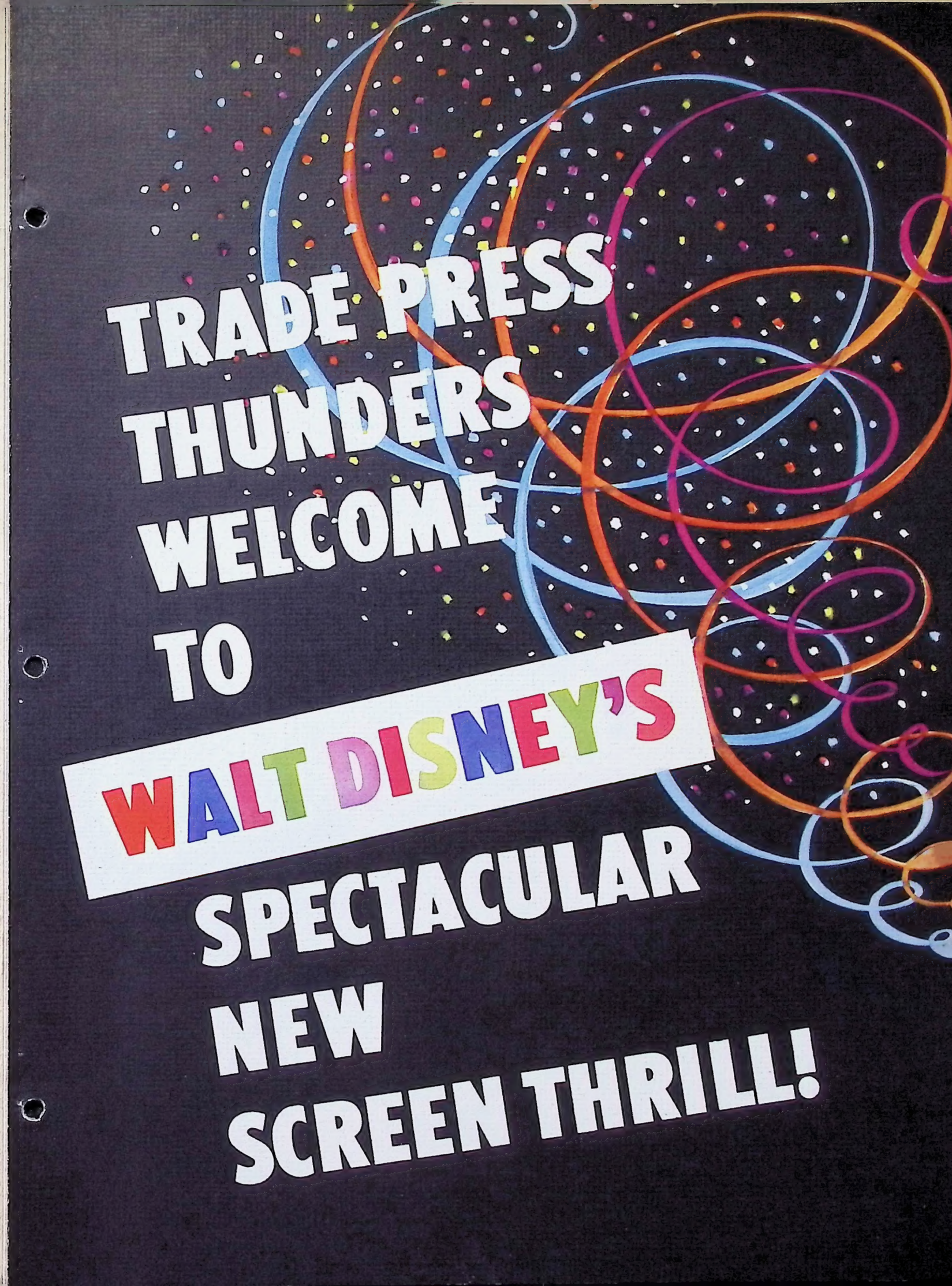
. . . . . *FOR WHOM THE BELL TOLLS*

. . . . . *BING CROSBY*

. . . *GOING MY WAY—STORY OF DR. WASSELL*
MIRACLE OF MORGAN'S CREEK

e, It's The Best Show In Town"

Scenes at the dinner meeting of the eastern charter members of Famous Players' 25-Year Club—the first such gathering. First row—(1) R. W. Bolstad, Mrs. Norman Robertson, Norman Robertson, K.C., (2) J. J. Fitzgibbons, toastmaster, carries on while Associated Screen News men record the scene. Second row—(1) Mr. Fitzgibbons greets a member, (2) Dan Krendel, head office, and Bob Roddick, Halifax, (3) the president pins the first club button on Adolph Zukor, founder of Famous Players and the guest of honor. Third row—(1) Mayor Robert H. Saunders of Toronto, Adolph Zukor, (2) J. J. Fitzgibbons and the birthday cake, Fourth row—(1) Adolph Zukor, Mrs. and Mr. Fitzgibbons, (2) Mr. Fitzgibbons helps R. W. Bolstad make a presentation to Dick Geering.


TRADE PRESS
THUNDERS
WELCOME
TO
WALT DISNEY'S
SPECTACULAR
NEW
SCREEN THRILL!

THE SCREEN MIRACLE OF 1945! Live

Motion Picture Daily:

"A wondrous film that delights for every second of its 70 minutes. Disney dazzles with color and sound and delights with comedy and story incident . . . A felicitous combination of live action and animation, it weaves a spell of enchantment. Disney has come up with something truly spectacular, yet wholly sound boxoffice. It will catch the imagination of young and old and will serve as a source of endless enjoyment."

Variety:

"Walt Disney reveals a new form of cinematic entertainment wherein he blends live action with animation in a socko feature production . . . Gay, colorful, resplendent . . . Punchily interspersed are socko songs, surefire for hitdom . . . There's no question that Disney has brought to the screen a technique which is revolutionary and significant."

Boxoffice:

"In 'The Three Caballeros' the past master of animation has planted, production-wise at least, another milestone . . . Carries fantasy to a new and almost unbelievable high . . . Sequence after sequence breathtakingly beautiful . . . Boundless artistry and technical perfection should make the feature a winner."

Motion Picture Herald:

"As in the case of 'Snow White,' the cue for showmen is to shout from their housetops that Disney, The Great, has pioneered again and counsel them to come and see what he has wrought . . . The picture has commanding stature."

Showmen's Trade Review:

"Another full-length Disney feature for the enjoyment of his followers . . . Should do well at the boxoffice . . . A dazzling, swiftly-moving comedy . . . has plenty of entertainment."

Hollywood Variety:

"Contrived with the perfection of a revolutionary new screen technique . . . A swiftly-shuttling, feature-length musical comedy combining live action and animation, potent with song and dance and seductive beauties . . . Will hold any audience spellbound."

Hollywood Reporter:

"Has moments of enchanting beauty, other moments of richly hilarious comedy, and some of the most remarkable technical camera feats ever achieved in a motion picture."

Action wedded to Animation
FOR THE FIRST TIME ON THE SCREEN!

DISNEY'S TECHNICOLOR

WONDROUS NEW MUSICAL FEATURE IN RIOTOUS

The Three Caballeros

featuring

DONALD DUCK · **JOE CARIOCA** · **PANCHITO**

Gandering the girls again! — *That Jiving Jitterbird!* — *The Cocky Mexican Casanova!*

and, in the flesh,

AURORA MIRANDA
Brazil's great singing and dancing star

DORA LUZ
Mexico's Sweetheart of Song

CARMEN MOLINA
Sensational star from South of the Border

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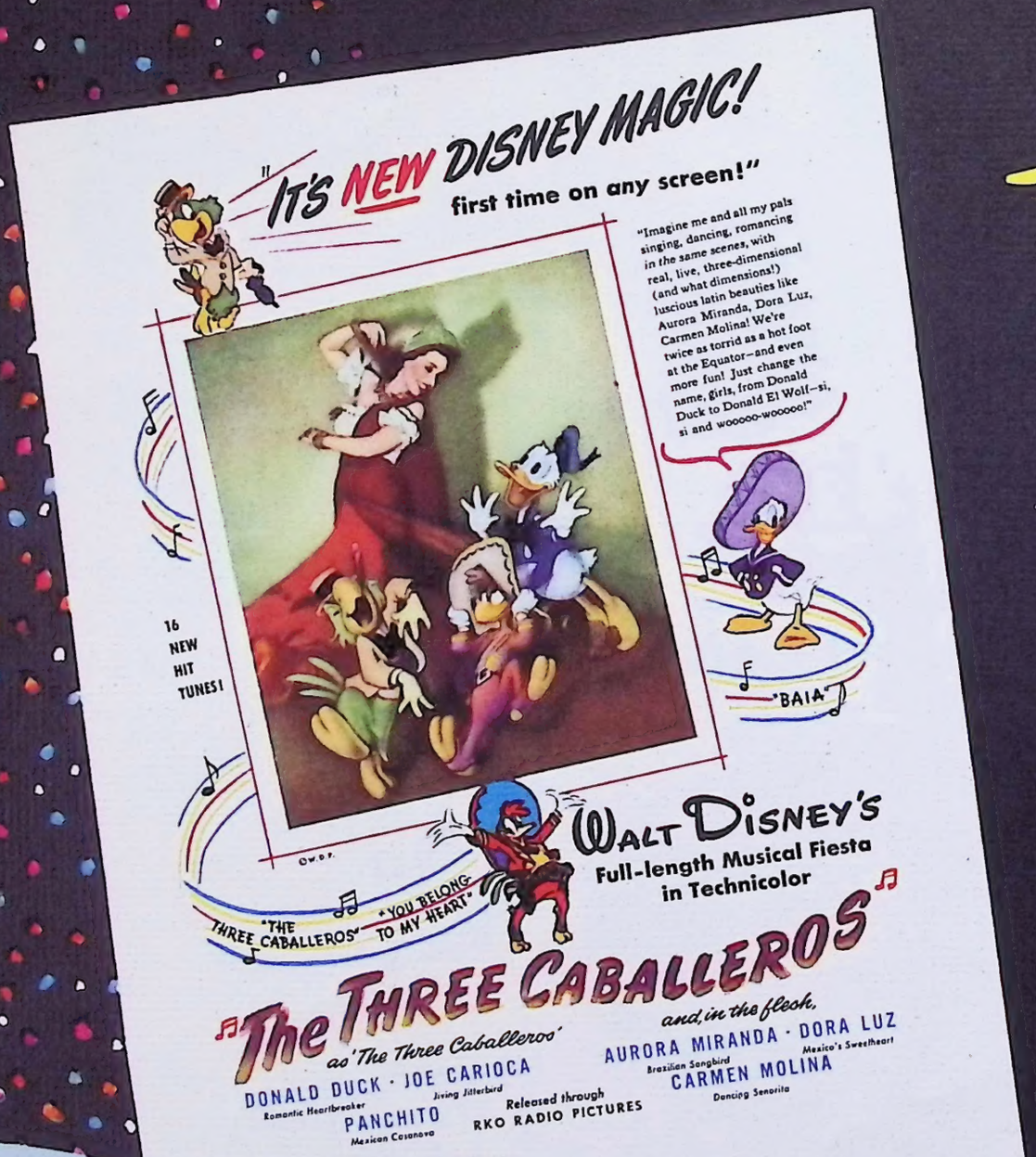
GALA NATIONWIDE PREMIERE SET FOR FEB. 22ND!

NOVELTY COMEDY BEAUTY and THRILL!

nationally advertised to

22,655,121

circulation


"IT'S NEW DISNEY MAGIC!"
first time on any screen!"
"Imagine me and all my pals singing, dancing, romancing in the same scenes, with real, live, three-dimensional (and what dimensions!) luscious latin beauties like Aurora Miranda, Dora Luz, Carmen Molina! We're twice as torrid as a hot foot at the Equator—and even more fun! Just change the name, girls, from Donald Duck to Donald El Wolf—si, si and wooooo-wooooo!"
16 NEW HIT TUNES!
"BAIA"
WALT DISNEY'S
Full-length Musical Fiesta
in Technicolor
"THE THREE CABALLEROS"
"YOU BELONG TO MY HEART"
The THREE CABALLEROS
as 'The Three Caballeros'
and, in the flesh,
AURORA MIRANDA · DORA LUZ
Brazilian Songbird
Mexico's Sweetheart
DONALD DUCK · JOE CARIOCA
Romantic Heartbreaker
Jiving Jitterbird
CARMEN MOLINA
Dancing Senorita
PANCHITO
Mexican Casanova
Released through
RKO RADIO PICTURES

That's the coverage in big national magazines with full page ads in full color or in black and white,

LIFE . . . . Dec. 25th	4,040,300
LIBERTY . . Jan. 20th	1,262,296
LOOK . . . . Feb. 6th	1,895,265
SAT. EVE. POST . . . Jan. 27th	3,403,674
COSMOPOLITAN . Feb.	2,062,221
ENTIRE FAN LIST . . . March	7,456,365
GOOD HOUSEKEEPING	2,535,000

On the air every day and every night—all the biggest stars and orchestras broadcasting "YOU BELONG TO MY HEART"—"THE THREE CABALLEROS"—"BAIA"—"MEXICO" "THE CACTUS POLKA" and others of the sixteen great song numbers in the picture!

RELEASED THROUGH RKO RADIO PICTURES, INC.

LITHO U.S.A.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 10, No. 6 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Hollywood Canteen

with all-star cast

Warner Bros. 124 Mins.

LAVISHLY PRODUCED MUSICAL CERTAIN TO GET THE BIG DOUGH.

Prodigal in its entertainment values, "Hollywood Canteen" is one of the box office behemoths of the year. The exciting Alex Gottlieb production, which employs every device in its efforts to divert, is enjoyable every moment of its lengthy footage. The quality of the entertainment is as big-time as the names of those in the cast.

The studio has scoured the lot and called in the services of a world of outside talent to make the film a gilt-edged investment. The cast roster is one of the most impressive ever assembled for a film. Every taste is catered to by the show put on by these topflight performers. Musical and specialty numbers abound, with comedy playing a big role in the film's success.

The film has a fetching story so utterly romantic that the women wil go for it in a big way. It's about a soldier (Robert Hutton) who meets a movie star (Joan Leslie) in the Hollywood Canteen and falls in love with her. The other important character in the story proper is a buddy of Hutton's played to the hilt by Dane Clark.

Delmer Daves has contributed fine direction and a sound screenplay.

CAST: Andrew Sisters, Jack Benny, Joe E. Brown, Eddie Cantor, Kitty Carisle, Jack Carson, Dane Clark, Joan Crawford, Helmut Dantine, Bette Davis, Faye Emerson, Victor Francen, John Garfield, Sydney Greenstreet, Alan Hale, Paul Henreid, Robert Hutton, Andrea King, Joan Leslie, Peter Lorre, Ida Lupino, Irene Manning, Nora Martin, Joan McCracken, Dolores Moran, Dennis Morgan, Janis Page, Eleanor Parker, William Prince, Joyce Reynolds, John Ridgely, Roy Rogers and Trigger, S. Z. (Cuddles) Sakall, Zachary Scott, Alexis Smith, Barbara Stanwyck, Craig Stevens, Joseph Szigeti, Donald Woods, Jane Wyman, Jimmy Dorsey and His Band, Carmen Cavallaro and Orchestra, Golden Quartet, Rosario and Antonio, Sons of the Pioneers, Julie Bishop, Barbara Brown, Theodore von Eltz, Mary Gordon, Betty Brodel, Eddie Marr, Chef Milani, Robert Shayne.

CREDITS: Producer: Alex Gottlieb; Director, Delmer Daves; Screenplay, Delmer Daves; Cameraman, Bert Glennon; Musical Numbers Created and Directed by LeRoy Prinz; Art Director, Leo Kuter; Sound, Oliver S. Garretson, Charles David Forrest; Film Editor, Christian Nyby; Set Decorator, Casey Roberts; Musical Director, Leo F. Forbstein.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

The Suspect

with Charles Laughton, Ella Raines

Universal 85 Mins.

CORKING MELODRAMA PACKED WITH SUSPENSE; LAUGHTON GOES OVER BIG.

A superior melodrama related grippingly has been devised from the novel of James Ronald under the careful guidance of producer Islin Auster. More than ordinary tenseness results from a combination of efforts that are definitely on the credit side. The film gains in force from the simplicity that has gone into the development of the plot. Those who cry for suspense in their films will not be disappointed in the least.

The film offers a good vehicle for the exploitation of Charles Laughton's dramatic talents. The actor creates a graphic picture of a man trying to foil detection for his wife's murder in the commission of which the audience cannot but offer sympathy, considering that the woman is represented as a contemptible person who makes existence miserable for him. Her treatment of him drives him to see happiness with Ella Raines, a lonely soul. His sense of decency is his undoing when he is led to believe that the wife of a blackmailer slain by him to safeguard his freedom has been arrested for her husband's murder.

Robert Siodmak, who has provided strong direction, has drawn fine performances from his entire cast.

CAST: Charles Laughton, Ella Raines, Dean Harens, Stanley C. Ridges, Henry Daniell, Rosalind Ivan, Molly Lamont, Raymond Severn, Eve Amber, Maude Eburne, Clifford Brooke.

CREDITS: Producer, Islin Auster; Director, Robert Siodmak; Screenplay, Bertram Millhauser; Adaptation, Arthur T. Homan; Based on novel by James Ronald; Cameraman, Paul Ivano; Musical Score, Frank Skinner; Musical Director, Frank Skinner; Art Directors, John B. Goodman, Martin Obzina; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, E. R. Robinson; Film Editor, Arthur Hilton.

DIRECTION, Good. PHOTOGRAPHY, Good.

Three is a Family

with Marjorie Reynolds, Charlie Ruggles

UA-Lesser 81 Mins.

RIPPING FARCE IS POTENT GLOOM CHASER WITH BIG B. O. POTENTIALITIES.

Praise be to Sol Lesser for the way he has brought the play by Phoebe and Henry Ephron to the screen.

This story of a family in wartime in which the stork figures prominently is a blessed event serving well the cause of farce. It contains a bellyful of laughs which should bear spanking grosses. In truth, it's just what the doctor ordered.

The show follows an uninhibited course under the pell-mell direction of Edward Ludwig. The mad pace never permits the attention to waver for an instant throughout the footage.

The tale concerns the confusion that enters the already-crowded home of Charlie Ruggles and Fay Bainter when Marjorie Reynolds, their daughter whose husband is in the armed forces, moves in with her baby twins as Jeff Donnell, wife of Arthur Lake, their son, is in the process of having a child. Other complications, some stork-inspired, arise to add to the madness.

CAST: Marjorie Reynolds, Charlie Ruggles, Fay Bainter, Helen Broderick, Arthur Lake, Hattie McDaniel, Jeff Donnell, John Philliber, Walter Catlett, Clarence Kolb, William Terry, Cheryl Walker, Fred Brady, Margaret Early, Else Janssen, Renie Riano, Warren Hymer, Clyde Fillmore, Christian Rub, Donna and Elissa Lambertson.

CREDITS: Producer, Sol Lesser; Director, Edward Ludwig; Screenplay, Harry Chandlee, Marjorie L. Pfaelzer; Based on play by Phoebe and Henry Ephron; Musical Score, Werner R. Heymann; Musical Director, Charles Previn; Cameraman, Charles Lawton, Jr.; Art Director, Al Ybarra; Production Designers, Phil Paradise, J. Patrick; Sound, Percy J. Townsend; Set Decorator, James E. Altwies; Film Editor, Robert Crandall.

DIRECTION, Good. PHOTOGRAPHY, Good.

Music in Manhattan

with Anne Shirley, Dennis Day, Phillip Terry

RKO 81 Mins.

COMEDY, MUSIC AND ROMANCE MIXED TO THE TASTE OF THE AVERAGE FAN; GOOD DUAL BILL PROSPECT.

There is enough stuff of popular flavor in this comedy with music to enable the film to give a good account of itself on dual bills. The plot is one that women particularly will relish since it deals heavily in romantics. For added palatability the story has a touch of spice which will not be lost on the men. The music is devised to make an impression on feminine hearts, having to do principally with matters of love.

Considerable fun has gone into the telling of the story, which is developed with quite a bit of snap. Involved in the action are Anne Shirley, Dennis Day and Phillip Terry. Miss Shirley and Day are having a tough time trying to put on a musical show. Terry, Air Force hero, comes into the picture when, in order to get Miss Shirley air transportation to Washington, Raymond Walburn, musical director of the show, represents the girl as the bride of the AAF member. Circumstances compel Miss Shirley, an innocent party to the deception, and Terry to keep up the pretense of being husband and wife. Of course, Miss Shirley doesn't escape accusation of trading on Terry's fame to get publicity for her show. Finally the two have no choice but to get married, with an understanding Miss Shirley can obtain an annulment later. The gal never goes through with annulment because she and Terry have fallen in love. That leaves Day out in the cold.

Miss Shirley performs adequately. Pleasant is the word for Terry's work. Day is entrusted with much of the comedy.

CAST: Anne Shirley, Dennis Day, Phillip Terry, Raymond Walburn, Jane Darwell, Patti Brill, Charlie Barnet and orchestra, Nilo Menendez and rhumba band.

CREDITS: Producer, John H. Auer; Director, John H. Auer; Screenplay, Lawrence Kimble; Based on story by Maurice Tombragel, Hal Smith, Jack Scholl; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Songs, Lew Pollack, Herb Magidson; Musical numbers staged by Charles O'Curran; Cameraman, Russell Metty; Art Directors, Albert D'Agostino, Al Herman; Set Decorators, Darrell Silvera, Emile Kuri; Sound, Bailey Fesler; Film Editor, Harry Marker.

DIRECTION, ALL RIGHT. PHOTOGRAHPY, Good.

"TEST FILM. 10,000 cycles 35 mm., with easy instructions, so that you can focus your Sound Lens in absolute precision and secure clear sound and the Maximum from your sound System. Just what many theatre owners have longed for! Bargain $6.60."

SAVE 20% OR MORE OF YOUR MONEY
THE BEST IN SOUND PROJECTORS AND COMPLETE THEATRE SUPPLIES
SPECIALISTS FOR 25 YEARS
ASK THE MAN WHO KNOWS US
DOMINION THEATRE EQUIPMENT CO
807 DAVIE ST VANCOUVER B C

The Rambler Strikes Back

"RAMBLING WITH ROLY" Young, the George Jean Nathan of the Casino kickshow, spreads my ill-fame abroad with this paragraph in the Toronto Globe and Mail:

"Hye Bossin, who edits the Canadian Film Weekly, has been taking quite a joy in ribbing me lately. However, I can wait. Mr. Bossin's paper will shortly hold its annual poll to determine Canada's choice of the Best Ten Pictures of the year, and I just can't wait to see how my pal is going to juggle the votes to agree with the ads! Hi, Hye!"

Why, Rowland, you cad! Reflecting on your pal's journalistic integrity thusly. It will be blunderbusses for two and coffee for one, sir! (No cream, no sugar for me.) Incidentally, a blunderbuss, says Mr. Webster, is a "fire-arm with a large bore." We had better weigh in before the battle.

As for waiting, remember, "They also swerve who stand and wait." Especially on the free luncheon and cocktail circuit, where we often cross forks.

Joking about journalistic corruption, (as you were) I might add, Rowland, that I don't think you should have taken as personal my remark about a movie columnist: "As a reviewer he is famed for his low price of ten dollars per star or one bottle of Scotch." O, those pinchy shoes!

I wasn't thinking of you at the time. However, now that you are wise to me, why don't we pool our graft? You can have 60 per cent on account of your previous accounts and greater earning power.

(To those who think Roly isn't kidding about the Ten Best Polls: Ballots are examined by accountants as well as ourselves and are still on hand for anyone's inspection at any time.)

Afterthought: That Youngy ain't a bad fellow at all. Look at all the space he helped me fill in a slow week.

Odeon Partners

Odeon partners and executives from various part of the country were in town for conference with Paul Nathanson and took time out to fraternize with the folks. Henry Morton of Winnipeg, Harry Friedman of Edmonton and Harry Bercovitch of Regina, all partners, were in.

Harry Boothe of Vancouver had a special reason for wanting to be here. His son, Jack, is the Globe & Mail's political cartoonist. Also responsible for those great caricatures of Canadian and international celebrities on the walls of Maison D'ore, French restaurant on Asquith.

No Beardless Youth

Warner's Glen Ireton has shaved off that much-talked-about beard. He is now beardless but no youth. I commented on Mr. Ireton's eliminating his beard from the scene to the candy stand girl in the building and she said, "He looks the same to me." Hadn't even noticed it.

Glen had a series of funny photos taken of himself while removing the beard and threatens to send them to Hollywood stars with a note: "I've been trying to plant your pictures for years. Now try to plant some of mine."

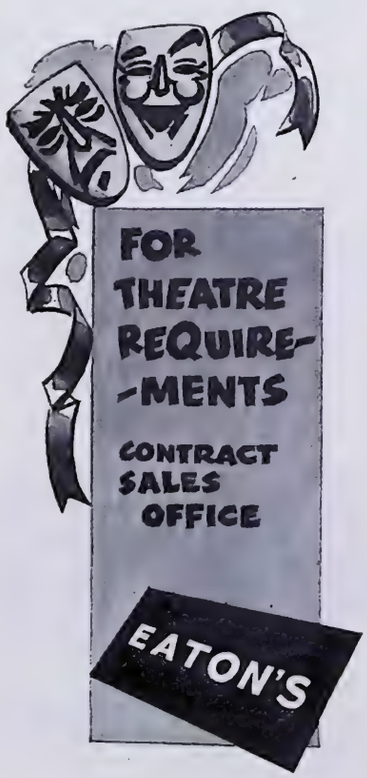
Unmistaken Identity

Montreal police picked up a lost child who identified himself as "Winston Churchill." Reminds me of the story about the boy delivering groceries in a Hollywood suburb. He was asked his name.

"Humphrey," he replied. "My last name is Bogart."

"Humphrey Bogart?" enquirer remarked. "That's a pretty well-known name around here."

"It darned well ought to be," said the boy. "I've been delivering groceries around here for four years!"



Swell Contest

For "Since You Went Away" Wannie Tyers, manager of the Capitol, Niagara Falls, really put something over that touched the hearts of the local folk.

Wannie got up a "Since You Went Away" baby contest, each entrant having been born after daddy went overseas and only those who have never been seen by their fathers being permitted to compete.

Photographs of each baby were shown on a page in the Niagara Falls Evening Review, the page being sponsored by local merchants. The public was invited to cut out the photos and send them in as votes. Winners got prizes.

Swell idea and execution.

Toss-Up

Bill Cupples of the Granada, Dunnville, got a laugh out of his own marquee recently. It read:

GAMBLER'S CHOICE
UP IN MABLE'S ROOM

Red Cross HQ

The Ottawa Red Cross Transport has been operating from a vacant store which had been placed at their disposal free by a kindly landlord. Recently the landlord had a fire in his office and found it necessary to use the store for himself. The Transport was homeless.

So Steve McManus, manager, found them room at the far end of the Elgin Theatre lobby. The telephone company put a buzzer phone in for them.

Theatres find many uses in crowded cities.

"P.S." says Steve: "They sure are lovely girls."

Seems to Me

"Psychological warfare" is a popular term right now. Just another name for showmanship.

Too Cold

When you exhibitors beef about the cold weather, read the following from the Dawson News, Yukon Territory:

No Show Tomorrow Night — Too Cold.

As announced elsewhere in this issue of the News, there will be no show at the Orpheum Theatre tomorrow night (Wednesday) owing to the drop in temperature.

Nice Work, Ted

THERE are times when the work of a manager does not come under such a general head as public service or the war effort but is just part of his own deep human sympathy and desire to help an individual.

Recently in Bollet, Ontario, a hamlet 30 miles from Rouyn, five of the 13 children of Bruce Caron and his daughter-in-law lost their lives in a fire that took place in their home. The family needed help.

It was Ted Soucie, manager of the Alexander Theatre, Rouyn, who got things under way. He arranged for a theatre night and worked with his fellow-citizens. They received gifts of merchandise which were auctioned off. All in all the citizens of Rouyn and Noranda, attending the theatre at 30 below zero, raised almost $1,000.

La Frontiere, the French newspaper in Rouyn, praised Soucie's work as organizer. It wasn't for that that Ted did it but because that's the sort of a fellow he is.

Jingle Bells

The Monogram Social Club, composed of Oscar Hanson's flock and presided over by George Thurling of Microfilm-Microstat, held a sleighing party topped by dancing at the Log Cabin, near Islington. It was fun, they say.

Notes on the Back of an NSF Cheque

Sean Edwin, conductor of "the sound track" in the Montreal Herald, reports that George Ganetakos of United Amusements recently reecived a postcard from his step-brother in Greece, the first news from him in four years. The stamp cost 4,000,000 drachmas . . . In Quebec children under 16 are banned from cinemas whether accompanied by adults or not—which caused the same Edwin to comment: "What's That Again? Dept: The Famous Players silver jubilee ad the other day, showing father, mother and two minor children going into a movie. Page Mr. Duplessis!" . . . Teddy Gee, Shea's doorman, had his picture in every large daily in the country, he being the doorman in the institutional ad referred to in the previous item . . . Gordon Lightstone—The boys say hurry back. All gin rummy has ceased because of your absence, according to them . . . In Halifax the Salvation Army used to run films on Wednesday afternoons for kids. It's all off now because someone stole film and projectors.

"BEST OF THE WAR!"
— Walter Winchell

"WILL WIN THE ACADEMY AWARD!"
— Hedda Hopper

"HITS NEW HIGH!"
—Variety

"PLENTY BOX-OFFICE DOLLARS!"
—Showmen's Trade Review

"A MASTERPIECE!"
—Film Daily

"TREMENDOUS!"
—The Independent

"ONE OF THE GREATEST!"
—Hollywood Reporter

THE FIGHTING LADY

IN TECHNICOLOR

Thrillingly told by Lt.
ROBERT TAYLOR
U.S.N.R.

"THE FIGHTING LADY" IN TECHNICOLOR • A Drama of the Pacific • Photographed in Zones of Combat by Men of the U. S. Navy • Photography Supervised by Captain Edward J. Steichen, U.S.N.R.; Lt. Comdr. R. L. Middleton, U.S.N.; Lt. Comdr. Dwight Long, U.S.N.R.; Phillipe de Lacy • Narration Written by John Stuart Martin

A Louis de Rochemont Production • Presented by

20th CENTURY-FOX

For Maritimes Open Air House

(Continued from Page 1)

middle of May or perhaps at May 24, the date depending on the prevailing weather. There will be seating capacity of about 800, plus space for parked cars. However, the drive-in phase will not be featured owing to the bulk of the people coming to the park by ferry, bus, and their own boats and canoes.

When Mrs. Martin submitted her plan to the city council of Halifax, it was given approval but the operation of the outdoor movies will be subject to the Municipal Parks Commission. Mrs. Martin had to wait until the civic okay was available before starting to buy the equipment and fixtures.

Outdoor theatres are not new to public parks and beaches in the maritime provinces, but in the past they have been concentrated on vaudeville acts. Probably the pioneer park vaude theatre was at Sea Side Park, near Saint John, N.B. where bills were changed twice weekly or once weekly for several seasons. This park closed about a dozen years ago.

Dave Snider Resigns, Enters Exhibition

David W. Snider, supervisor of projection for 20th Century Theatres and for a number of years before that chief projectionist at Marks, Oshawa, has resigned from that post.

He has acquired a half-interest in the Adelphi Theatre building, which was purchased from Adam Baillie. Other partner is W. R. Davis, still in the RCAF.

Dave is well-known and popular in both Oshawa and Toronto deserves the best wishes of all.

Toronto Elects Variety Exec

(Continued from Page 1)

located.

The Variety Clubs of America are service organizations to which all members of the amusement field belong. There are now 26 tents in that many cities in the United States and none in Canada. The Toronto tent will be the first and it is hoped that other Canadian cities will follow the Queen City's lead.

Chief purpose of the organization is to create or assist in good works and it is referred to as "The Heart of Show Business."

Rules are that men only can be members.

National Chief Barker is R. J. (Bob) O'Donnell, Texas circuit chief.

This interesting window appeared in Eaton's, Hamilton, Ontario, and was arranged by Lloyd Gurr, manager of the Century Theatre, in connection with the showing of "Something For the Boys."

ASN Servicemen Back to Jobs

Flying Officer Tony Hargreaves and Sergeant Howard Hamilton are the first two Associated Screen News staff members to complete service in the armed forces and return to their civilian occupations. Approximately 25 per cent of the company staff is serving in some branch of the services, many of them in photographic work overseas.

F/O Tony Hargreaves has been with the Royal Canadian Air Force for more than four years. Much of that time he was attached to fighter squadrons flying Spitfires and Mustangs overseas. A month after "D-Day" he was shot down over France, was looked after by the underground until invasion forces liberated him. Wounded, he came back to Canada and recently obtained his discharge to return to Associated Screen Studios where he is employed in camera work on title and animation stands by the art department.

Sgt. Howard "Ned" Hamilton served three and a half years with the RCAF, a large part of that time as pilot engaged in navigation instruction at Air Observer Schools in Canada. Immediately following his recent discharge, he returned to the Associated Screen laboratory, in the inspection department.

Thieves Busy

Cracksmen stole $200 from the safe in the Times Theatre, Winnipeg, recently.

The safe was forced and the theft was only discovered Monday afternoon by the management.

Mont'l Clergy vs. Radio Thrillers

The Montreal Presbytery of the Presbyterian Church in Canada has asked that "radio programs of the thriller and gangster type" be banned from all Canadian radio stations, in a resolution which was passed unanimously at a meeting held last week under the chairmanship of Rev. C. Ritchie Bell, moderator of the presbytery.

Augustin Frigon, general manager of the CBC, stated a few days later that it was not the intention of the Corporation to take thriller or horror programs off the air.

Any statement to the effect that the CBC is ordering private stations not to renew contracts involving certain of these programs is not correct. The CBC is of course against any program which tends to upset the emotional equilibrium of both children and adults by excessive stimulation of the nervous system but the corporation's policy will continue to be, as it has been in the past, to point out such excesses and ask sponsors and producers to cooperate in their elimination.

Profit Percentage To Russian Aid

Esquire Films has reached an arrangement with the Canadian Aid-to-Russia Fund whereby a percentage of the profits of each showing of its Soviet pictures will be contributed to the latter.

Any exhibitor who would like to aid the Fund in this way can get in touch with Esquire Films or I. H. Allen personally.

Sunday Movies Find Favor

(Continued from Page 1)

of life were asked the question, "Should Sunday movies be allowed in Toronto for the general public?" Each answered in the affirmative.

Most of those queried made the point that Sundays in Toronto were hard on visitors or residents without families.

At present there are Sunday afternoon movies for men and women in the armed forces, four theatres taking turns. This idea was undertaken at the request of the military authorities and more than a quarter of a million persons have been entertained since its inception. The theatres carry it on gratis. This plan is in action in several cities.

Quebec is the only province in which Sunday movies are permitted for attendance by the general public. The provincial government recently stopped Sunday vaudeville entertainments, the law specifically forbidding that type of amusement. This law had not been applied for many years and even the municipal corporation of Montreal was forced to stop renting its facilities for such purposes.

Strangely enough, Toronto theatre men are perfectly satisfied with the present situation and are not enthusiastic about the possibility of movies on Sunday.

Cohen to Columbia

Albert J. Cohen, leading Republic producer for the past three years, has joined Columbia.

Another Suit

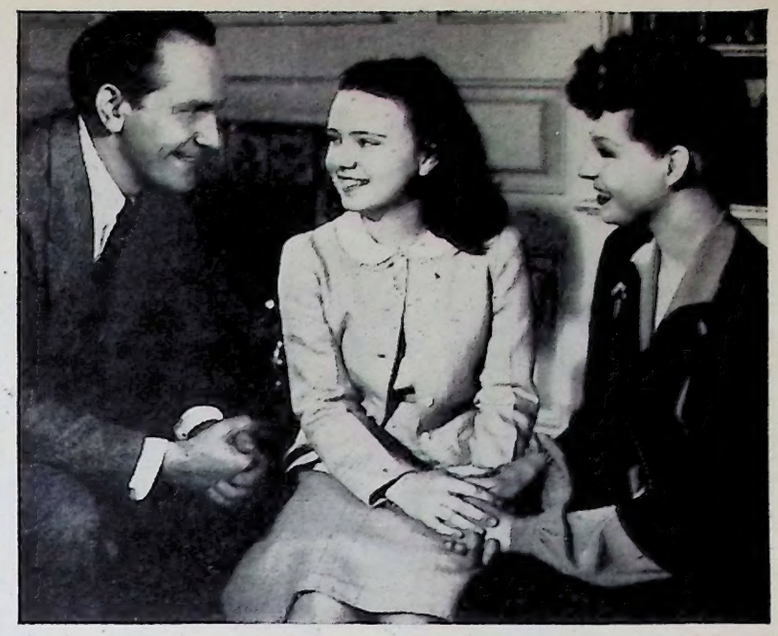
Twentieth-Fox is being sued by Sydney Easton in New York for alleged piracy of his title, "Lifeboat 13," and material.

Raw Stock Shortage To Affect Reissues

The War Production Board of the USA, which rules over raw stock allocations, is expected to rule that none will be allowed for the printing of reissues.

Reissues have proved to be potent commercially and companies have scheduled some or sold the rights. The result has been a demand for raw stock that WPB didn't figure on. No company not in the business before 1941 can get these allocations, which means that it will be tough on Film Classics, major distributor of reissues.

Goldwyn and Selznick reissues are doing well in Canada currently.



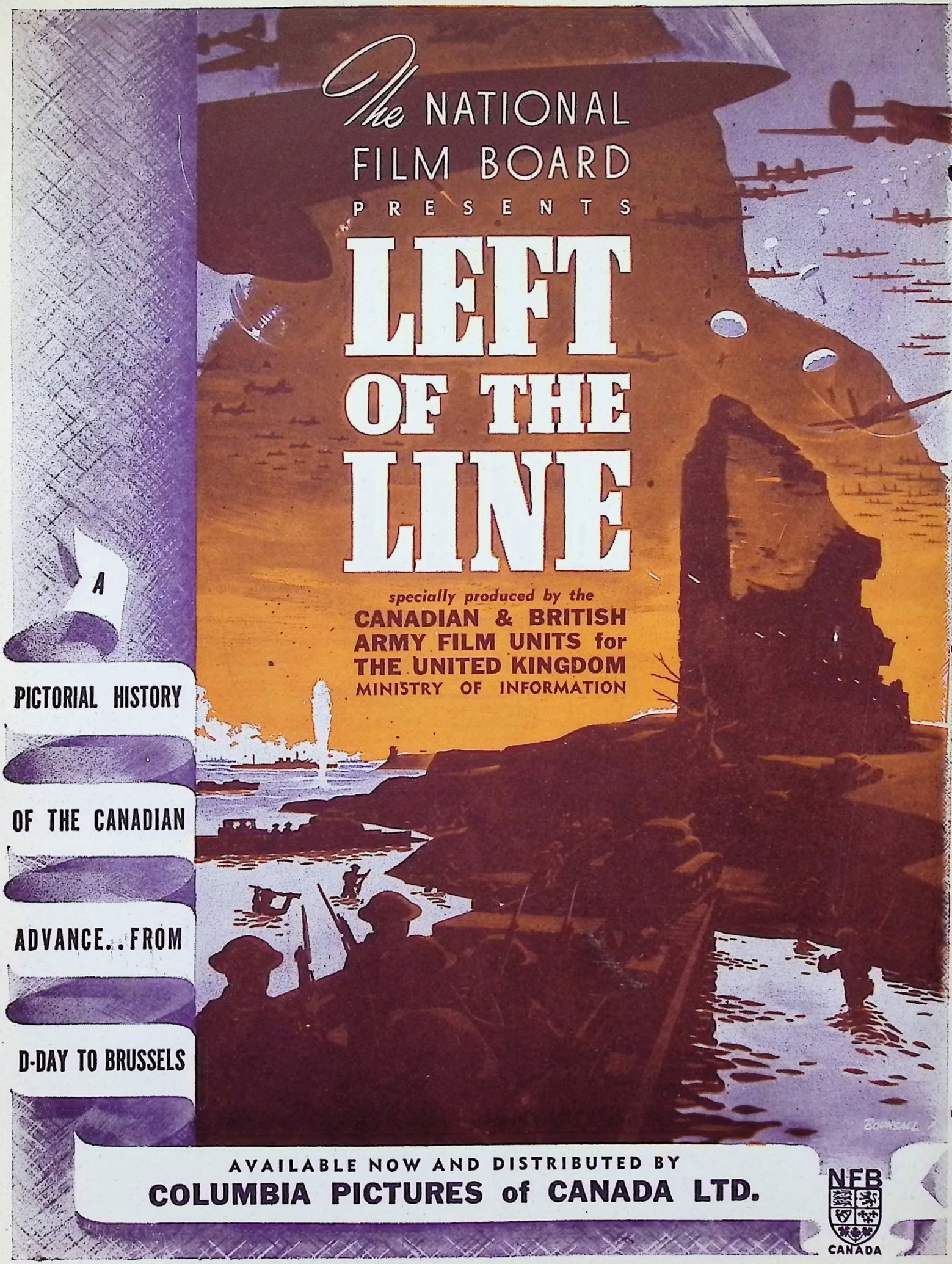
UA's 'Tomorrow the World' Is of Major Interest

United Artists' "Tomorrow the World," produced by Lester Cowan, gives some evidence of what the screen material of the near future will be like and how valuable it is when it receives the finest technical treatment. Cowan has taken the problem that even now is occupying almost general attention, that of how to treat and what to do with poisoned Nazi youth, and made it into an absorbing screen document.

It is the story of a German boy poisoned with Nazi doctrines and how this condition influences his behaviour and affects the lives of the people around him. As that boy Skippy Homeier gives one of the finest juvenile portrayals in motion picture history.

The older roles are played by Fredric March, Betty Field, Agnes Moorehead and others. Joan Carroll plays the juvenile part opposite Homeier.

Leslie Fenton directed and the musical score was composed by Louis Applebaum, on loan from the National Film Board staff.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